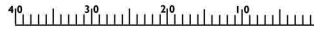
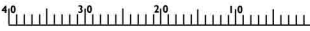
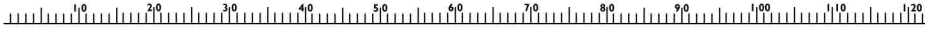


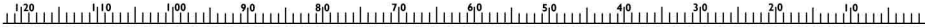
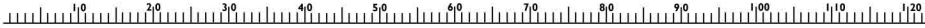
2mm = f22 5mm = f45
3mm = f32 10mm = f64



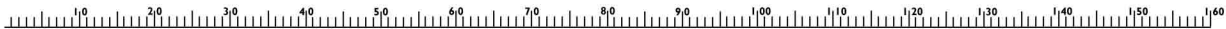
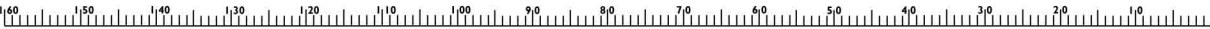
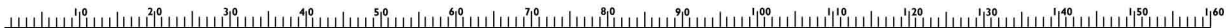
2mm = f22 5mm = f45
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Focus Spread / Aperture
2mm = f22 5mm = f45
3mm = f32 10mm = f64



Focus Spread / Aperture
2mm = f22 5mm = f45
3mm = f32 10mm = f64



Focus Scales for Field Cameras

Alex Burke - www.alexburkephoto.com

- 1) Print this page onto half-page label paper. Avery 5126 shipping labels or equivalent. Do not make any size adjustments when printing.
- 2) Find a flat surface on the bed or focus rail of the camera, near the point where the rail extends when focusing.
- 3) Choose a scale of the correct length and cut it out using a paper trimmer or razor blade and a straight edge. There is a left and right side for each size, and duplicates (in case you make a mistake).
- 4) Carefully peel back the label backing and stick your new focus scale on the camera.
- 5) Cover with clear tape to weather seal. Trim excess tape with a razor.
- 6) Optional - Cut out focus spread references and stick somewhere on camera.

To Use Scales: Focus on the farthest object in your scene, note the mm reading. Then focus on the closest point and note the reading. Place the focus exactly between these two points and stop the lens down according to the amount of spread on the reference table.

Example: Farthest object in focus at 13mm, nearest in focus at 15mm. Place focus at 14mm and stop lens down to f22.